

CAMERA SCRIPT
COLOUR BBC1
1/LDLE120J

6G



STUDIO

"TERMINUS"

by
STEVE GALLAGHER

RECORDING: MON/TUES. 11/12 OCT.1982
TRANSMISSION: TBA

ProducerJOHN NATHAN TURNER
DirectorMARY RIDGE
Production ManagerSTEVE GOLDIE
A.F.M.POLLY DAVIDSON
Production AssistantRENA BUTTERWICK
Script EditorERIC SAWARD
Production AssociateJUNE COLLINS
DesignerDICK COLES
Design AssistantMEL O'TOOLE
Properties BuyerDAVID PRIVETT
Visual Effects Designer ...PETER PEGRUM
Costume DesignerDEE ROBSON
Make-up ArtistJOAN STRIBLING
TM1SAM BARCLAY
TM2JEFF JEFFERY
Video EffectsDAVE CHAPMAN
Vision MixerCAROL JOHNSON
Camera Crew11
Senior CameramanALEC WHEAL
Scene CrewA8- TED COATES
Floor AssistantKATE POWER
Sound SupervisorSCOTT TALBOTT
Gram.Op.IAN TOMLIN
Film EditorFRANCES PARKER
VT EditorROD WALDRON

MON/TUES 11/12 OCT

1100-1300 Rehearse
1300-1400 LUNCH then L.U.
1430-1715 Reh./RECORD
1715-1800 Rehearse
1800-1930 DINNER/Line-up
1930-2200 RECORD

MON ONLY- TK16mm 1400-1500hrs
TUES.ONLY-VT insert machine
evening rec.
spl.L24780/24760

DOCTOR WHO - 6G

CAST LIST (for studio dates 11/12 October)

The Doctor..... PETER DAVISON
Nyssa..... SARAH SUTTON
Tegan JANET FIELDING
Turlough..... MARK STRICKSON
Black Guardian VALENTINE DYALL

Kari..... LIZA GODDARD
Olvir..... DOMINIC GUARD
Eirik MARTIN POTTER
Sigurd..... TIM MUNRO
Bor..... ANDREW BURT
Inga RACHAEL WEAVER

DOCTOR WHO - 6G

WALK-ONS (11/12 October 1982) Studio Artists Management
Tel. 558 2842

11th October

Nick Joseph

Annete Peters

12th October

Nick Joseph

Annetè Peters

Anita Jayne

Debbie Lloyd

Rosemary Banks

Mair Coleman

Rebecca Semark

Pat Pelton

Barbara Russell

Jill Goldstone

Olwyn Atkinson

Sue Dady

Mykel Mills

Salo Gardner

Dave Ballard

Johnny Clayton

Lionel Sansby

Martin Grant

Ray Martin

Norman Warren

David Bulbeck

Chris Bradshaw

DOCTOR WHO - 6G

TERMINUS

RECORDING ORDER

11TH OCTOBER

1430-1715hrs

1930-2200hrs

SCENE/SET	CHARS.	SHOT/ PAGES	CAM.	NOTES
<u>Ep.1 Sc.12</u> <u>TARDIS CORRIDOR</u>	DOCTOR TEGAN	Sh.1 Pg.1	6A	
RECORDING BREAK				
<u>Ep.1. Sc.1</u> <u>ADRIC ROOM</u>	TEGAN TURLOUGH	Sh.2 Pg.2-3	2A	
<u>Ep.1 Sc.2</u> <u>TARDIS CORRIDOR</u> (Adric)	TEGAN TURLOUGH	Sh.3 Pg.4	5A	
<u>Ep.1 Sc.3</u> <u>NYSSA/TEGAN RM</u>	TEGAN NYSSA	Sh.4-6 Pg.5	3A 1A	Nyssa jacket not on her but on the set
<u>Ep.1 Sc.4</u> <u>TARDIS CONSOLE RM</u>	TURLOUGH BLACK GUARDIAN	Sh. 7-9 Pg.6	2B 6B + 4A	
<u>Ep.1 Sc.5</u> <u>NYSSA/TEGAN RM</u>	TEGAN NYSSA	Sh.10 Pg.7	1A	
<u>Ep.1 Sc.6</u> <u>TARDIS CONSOLE RM</u>	TURLOUGH BLACK GUARDIAN	Sh.11-20 Pg.8	2B 6C + 3B 4A	Lighting Q rotor RUN ON

SCENE/SET	CHARS.	SHOT/ PAGES	CAM.	NOTES
<u>Ep.1 Sc.7</u> <u>ADRIC ROOM</u>	TEGAN	S.21-23 P.9	5B 2C	RUN ON
<u>EP.1 Sc.8</u> <u>TARDIS CORRIDOR</u> (Adric)	TEGAN	S.24 P.10	5A pushed in	
<u>Ep.1 Sc.9</u> <u>TARDIS CONSOLE</u>	TURLOUGH BLACK GUARDIAN TEGAN(OOV)	S.25-27 P.11	2B 6C + 4A	
<u>Ep.1 Sc.10</u> <u>TARDIS CORRIDOR</u> (Nyssa/Tegan)	TEGAN	S.28 P.12	3CEL. + Fx. 5AVis Fx Light Box	Dave - elect.fx. Topsy
<u>Ep.1 Sc.12A</u> <u>TARDIS CORRIDOR</u> Nyssa/Tegan	DOCTOR	S.29-31 P.13	3C E.E. + 5ALight box 6Dpush- ing 3s cable	Dave - Elect.fx. I am doing this scene now as 3 is on the shot and he moves after.

RECORDING BREAK

<u>Ep.1 Sc.13A</u> <u>NYSSA/TEGAN</u> <u>EXT.DOOR/WALL</u>	NYSSA	S.32-33 P.14	3C1- 6D	Elect.Fx.
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RECORDING BREAK

<u>Ep.1 Sc.11</u> <u>NYSSA/TEGAN RM</u>	NYSSA	S.34-35 P.15	3A 1A + El.Fx + 5A Light box	Elect.Fx.
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RECORDING BREAK

SCENE/SET	CHARS	SHOT/ PAGES	CAM.	NOTES
<u>Ep.1 Sc.13</u> <u>TARDIS CONSOLE RM</u>	DOCTOR TURLOUGH TEGAN	s.36-41 p.16-17	4B+ 5A,2D 2E 6C	
<u>Ep.1 Sc.14</u> <u>NYSSA/TEGAN RM</u>	NYSSA	s.42-45 p.18	3A 1A + E.E. +5A Light box	
<u>Ep.1 Sc.15</u> <u>TARDIS CONSOLE RM</u>	DOCTOR TURLOUGH TEGAN	s.46-48 p.19	2E 6A panned l.	TINY RUN ON
<u>Ep.1 Sc.17</u> <u>TARDIS CONSOLE RM</u>	DOCTOR TEGAN TURLOUGH	s.49-53 p.20	4B 6E + 5A Light box	Dave - Elect.Fx white out CSO screen TINY RUN ON
<u>Ep.1 Sc.19</u> <u>TARDIS CONSOLE RM</u>	DOCTOR TEGAN TURLOUGH	s.54-59 p.21	4B 2F 6E 6D pulled back	TINY RUN ON

RECORDING BREAK

<u>Ep.1 SCREEN INSERTS</u> <u>A.</u>	NYSSA	s.60-61 p.22	1A + 5A Light box	El.Fx. RUN ON
<u>B.</u>	"		3A+ 4A+ 2G	CSO (El.Fx to put on gallery only) Skull cap. RUN ON
<u>Ep.1 Sc.16</u> <u>NYSSA/TEGAN RM</u>	NYSSA DOCTOR (OOV)	s.62-65 p.23	3A+ 4A+ 2G 6Fpush- ing 3s cable 1A	CSO Vis Fx trolley explosion El.Fx to be put on gallery only

RECORDING BREAK

SCENE/SET	CHARS.	SHOT/ PAGES	CAM.	NOTES
EP.1 Black Screen for Inserts. Gallery only Sess.		s.66-67 p.24	2B	Screen - Set skull door in room. Noise doesn't matter!
Visual Fx light box for gall. only session		s.68 p.24	5A	Light box
Ep.1 SCREEN INSERTS C. D. E. F.	NYSSA	s.69-71 p.24-25	3A 1A pulled back 3A	Light Fx. Dave - fx. shot continue to white out RUN ON El.Fx.

RECORDING BREAK

Ep.1 Sc.20 NYSSA/TEGAN RM TRICK CHAIR INSERT		s.72 p.26	1A 3A	Vis Fx. door/chair TINY RUN ON
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RECORDING BREAK

Ep.1 Sc.20 NYSSA /TEGAN RM	TEGAN DOCTOR TURLOUGH	s.73-78 p.27-28	3D 6F 1A 3A 6F 1A	TINY RUN ON
Ep.1 Sc.22 NYSSA/TEGAN RM	TEGAN TURLOUGH	s.79 p.29	1A	TINY RUN ON
Ep.1 Sc.24 NYSSA/TEGAN RM	TURLOUGH BLACK GUARDIAN	s.80-86 p.30	3A 6F 1A	

SCENE/SET	CHARS.	SHOT/ PAGES	CAM.	NOTES
Ep.1 - drone shots AND for Sc.31 Ep.2 - Sc.13 <u>CORRIDOR-LINER</u>		s.87-87A p.31	2H pushing 6s cable	Vis Fx. Prac.Drone for Sc.31

RECORDING BREAK

Ep.1 Sc.18 <u>LINER CORRIDOR/ SKULL DOOR</u>	NYSSA DOCTOR (OOV)	s.88 p.32	2J	TINY RUN ON
Ep.1 Sc.21 <u>LINER CORRIDOR/ SKULL DOOR</u>	TEGAN DOCTOR	s.89-92 p.33	4C 2J	TINY RUN ON
Ep.1 Sc.23 <u>LINER CORRIDOR/ SKULL DOOR</u>	TEGAN	s.93 p.34	2J	TINY RUN ON
Ep.1 Sc.25 <u>LINER CORRIDOR/ SKULL DOOR</u>	TEGAN TURLOUGH	s.94-97 p.35	4C pushed l. 2J 5C Liner wall-	RUN ON For gall. only session

SCENE/SET	CHARS.	SHOT/ PAGES	CAMS.	NOTES
<u>Ep.1 Sc.26</u> <u>LINER CORRIDOR</u> (back)	DOCTOR	s.98 p.36	6G	(cam.2 to J 5 to E)
<u>Ep.1 Sc.27</u> <u>LINER.</u> Raised area twds Lazars/Skull doors	NYSSA INGA (OOV)	s.99 p.37	1B	
<u>Ep.1 Sc.28</u> <u>LINER CORRIDOR</u> (back)	TEGAN TURLOUGH INGA (OOV)	s.100 p.38	3E	
<u>Ep.1 Sc.29</u> <u>LINER.</u> Skull Door/Step area	DOCTOR NYSSA	s.101-105 p.39-40	6H 3F hand	RUN ON
<u>Ep.1 Sc.30</u> <u>LINER CORRIDOR</u> Explosive flat area	KARI OLVIR	s.106-108 p.41-42	3X 1C	Vis Fx Flat explosion
<u>Ep.1 for Sc.42</u> <u>LINER WALL</u>		s.109-110 p.43	2J 5E	Wall Skull door } mix
<u>Ep.1 Sc.33</u> <u>LINER CORRIDOR</u> Explosive flat area	DOCTOR NYSSA	s.111 p.44	1C	
<u>Ep.1 Sc.31</u> <u>LINER CORRIDOR</u>	TEGAN TURLOUGH	s.112-114 p.45-46	3G 6J	
<u>Ep.1 Sc.35</u> <u>LINER CORRIDOR</u> (Control Rm Entrance)	DOCTOR NYSSA	s.115 p.47	2K pushing 4s cable	

ctd./...

SCENE/SET	CHARS.	SHOT/ PAGES	CAMS.	NOTES
<u>Ep.1 Sc.37</u> <u>LINER CORRIDOR</u> (on rostrum)	TEGAN TURLOUGH INGA (OOV)	s.116-118 p.48	6K hand held 1D	TINY RUN ON
<u>Ep.1 Sc.41</u> <u>LINER CORRIDOR</u> (on rostrum)	TEGAN TURLOUGH INGA (OOV)	s.119 p.49	1D	
<u>Ep.1 Sc.42</u> <u>LINER CORRIDOR</u> Skull/Door now wall	TURLOUGH TEGAN (OOV)	s.120-121 p.50-51	4D 2L	
<u>Ep.1 Sc.43</u> <u>LINER CORRIDOR</u> (on rostrum)	TEGAN TURLOUGH LAZARS	s.122-128 p.52-53	6K pushed in-hand held 1D	TINY RUN ON
<u>Ep.1 Sc.46</u> <u>LINER CORRIDOR</u> (Back)	TEGAN TURLOUGH VOICE	s.129-133 p.54	3H 6K - 4E -	Doors rostrum Doors nr. skull door

PROVISIONAL END DAY 1

12TH OCTOBER 1982

1430-1715hrs
1930-2200hrs

SCENE/SET	CHARS.	SHOT/ PAGES	CAM.	NOTES
<u>Ep.1 Sc.48</u> <u>LINER CORRIDOR</u> (Rostrum)	TEGAN TURLOUGH LAZARS	s.134-135 p.55	6I over 3s cable Hand held 1B	RUN ON
<u>Ep.1 Sc.47</u> <u>LINER CORRIDOR</u> (rostrum)	DOCTOR NYSSA KARI OLVIR VOICE LAZARS INGA	s.136 p.56-57	1B	TINY RUN ON
<u>Ep.1 Sc.49</u> <u>LINER CORRIDOR</u>	DOCTOR NYSSA KARI LAZARS	s.137-138 p.58	6M 2M	
<u>Ep.1 Sc.50</u> <u>LINER CONTROL RM</u>	OLVIR	s.139 p.59	4F	TINY RUN ON
<u>Ep.1 Sc.51</u> <u>LINER CORRIDOR</u> (rostrum)	DOCTOR NYSSA KARI OLVIR (OOV) LAZARS	s.140 p.60	1D	
<u>Ep.1 Sc.52</u> <u>LINER CONTROL RM</u>	OLVIR	s.141 p.61	5A panned	model film insert TINY RUN ON
<u>Ep.1 Sc.53</u> <u>LINER CORRIDOR</u> (nr floater C)	DOCTOR NYSSA KARI OLVIR (OOV) LAZARS	s.142 p.62	2H	Ep.1 ends-model TK2 with sting over

RECORDING BREAK

SCENE/SET	CHARS.	SHOT/ PAGES	CAM.	NOTES
<u>Ep.2 Sc.1</u> <u>LINER CORRIDOR</u> (nr floater c)	DOCTOR KARI NYSSA LAZARS	s.143-144 p.63-64	3J 2H	
<u>Ep.2 Sc.7</u> <u>LINER CORRIDOR</u> (rostrum)	EIRIK	s.145 p.65	1D	
<u>Ep.2 Sc.8</u> <u>LINER CORRIDOR</u> lower step area	EIRIK DRONE	s.146-147 p.66	2N 6N hand held	Vis Fx Drone
<u>Ep.4 Sc.10</u> <u>TARDIS CONSOLE</u>	TURLOUGH	s.148 p.67	4G	
<u>Ep.4 Sc.13</u> <u>TARDIS CONSOLE</u>	TURLOUGH BLACK GUARDIAN	s.149-156 p.68	5F 2F pushing 4s cable 1D-Black G. 4B 4H	Vis Fx cube explodes E.Fx. white out
<u>Ep.2 Sc.14</u> <u>LINER CORRIDOR</u> back area	DOCTOR KARI VOICE	s.157 p.69	3K	
<u>Ep.4 Sc.43</u> <u>TARDIS CONSOLE</u>	TURLOUGH BLACK GUARDIAN	s.158-165 p.70-71	4H 1D-Black G. +5F screen	
<u>Ep.4 Sc.21</u> <u>LINER CORRIDOR</u> (nr floater C)	TEGAN	s.166 p.72	3J	

ctd./...

SCENE/SET	CHARS.	SHOT/ PAGES	CAM.	NOTES
Ep.4 Cut in for Ep.4-TK1		s.166X p.73	5E 6P	Liner flat Skull door
Ep.4 Sc.7 <u>LINER CORRIDOR</u> Skull door corr.	TURLOUGH	s.167-168 p.74	5E 6P	
Ep.4 Sc.9 <u>LINER CORRIDOR</u> Skull Door corr.		169 p.75	2J pushing 6s cable	Skull door
Ep.4 Sc.41/42 <u>TERMINUS DOOR OPEN</u> <u>INTO LINER CORR.</u>	DOCTOR NYSSA TEGAN VALGARD	s.170-193 p.76-80	1D 2P 3L 6N pushed in 2N 3M	RUN ON
Ep.1 Sc.32 <u>LINER CONTROL</u>	KARI OLVIR	s.194-199 p.81	1E pushing 4s cable 4J 5G	TINY RUN ON
Ep.1 Sc.34 <u>LINER CONTROL</u>	KARI OLVIR DOCTOR (OOV)	200 p.82	4K	
Ep.3 Sc.10 <u>LINER CORRIDOR</u> nr floater C	TEGAN TURLOUGH	201 p.83	2H pushed1	Vis Fx - drones' drilling
Ep.1 Sc.36 <u>LINER CONTROL</u>	DOCTOR NYSSA OLVIR KARI	202-209 p.84	1E 4K pushed1 5G	

ctd./...

SCENE/SET	CHARS	SHOT/ PAGES	CAM	NOTES
<u>Ep.3 Sc.17</u> <u>LINER CORRIDOR</u> stairs nr skull door	TEGAN TURLOUGH	210 p.85-86	2R	

RECORDING BREAK

<u>Ep.3 Sc.27</u> <u>LINER CORRIDOR</u> rostrum nr prac grill	TURLOUGH TEGAN BLACK GUARDIAN	211 p.87-88	6L 1	Vis Fx cube
<u>Ep.2 Sc.13</u> <u>LINER CORRIDOR</u> stairs nr skull door	NYSSA OLVIR VOICE	212-223 p.89-91	2P pushed in 4L pushing 2s cable 3F pulled back	Sam - this area now darker. Vis Fx prac. drone
<u>Ep.2 Sc.18</u> <u>LINER CONTROL RM</u>	SIGURD	224-229 p.92	1F 5H	
<u>Ep.2 Sc.15</u> <u>LINER CORRIDOR</u> stairs nr skull door	NYSSA OLVIR VOICE	230-233 p.93	2N 6N	Drone (as Sc.13)
<u>Ep.4 Sc.6</u> <u>LINER CONTROL</u>	TEGAN VOICE	234-234A p.94	1F 5H	Nyssa to M.U. for early scenes
<u>Ep.2 Sc.22</u> <u>LINER CORRIDOR</u>	DOCTOR KARI	235-236 p.95	2L pulled back 3M	Sam - as Ep.2 Sc.13) darker

ctd./...

SCENE/SET	CHARS.	SHOT/ PAGES	CAM	NOTES
<u>Ep.4 Sc.8</u> <u>LINER CONTROL</u>	TEGAN VOICE	237-239 p.96	1F 5A	
<u>Ep.2 Sc.25</u> <u>LINER CORRIDOR</u> Lower Deck	DOCTOR KARI	240 p.97	2S	TINY RUN ON
<u>Ep.2 Sc.26</u> <u>LINER CORRIDOR</u> Lower Deck	DOCTOR KARI	241-243 p.98	6R 2S	TINY RUN ON
VT CSO INSERT for Ep.1 Sc.40	OLVIR KARI DOCTOR NYSSA	244 p.99	1F + 5A	We will do Ep.3 Sc.3 when fog all gone CSO monitor VT insert
<u>Ep.3 Sc.3</u> <u>LINER CORRIDOR</u>	TEGAN TURLOUGH	245 p.100	3G	
<u>Ep.1 Sc.38</u> <u>LINER CONTROL</u>	OLVIR KARI NYSSA DOCTOR	246-253 p.101-102	1F 2T 6S	? If we transfer model VT to this tape we can do it in sequence during run on in these scenes TINY RUN ON
<u>Ep.1 Sc.40</u> <u>LINER CONTROL</u>	KARI OLVIR DOC NYSSA	254-257 p.103	2V 6S	Sam/Vis Fx. Control Centre shields come down TINY RUN ON
<u>Ep.1 Sc.44</u> <u>LINER CONTROL RM</u>	DOCTOR NYSSA KARI OLVIR VOICE	258-273 p.104-106	1F 2V 6S	TINY RUN ON

SCENE/SET	CHARS.	SHOT/ PAGES	CAM.	NOTES
<u>Ep.2 Sc.2</u> <u>LINER CONTROL</u>	KARI NYSSA DOCTOR OLVIR	274-276 p.107	1F 6S	VT insert on monitor 2A
<u>Ep.2 Sc.2A</u> <u>LINER CONTROL</u>	KARI NYSSA DOCTOR OLVIR	277-279 p.108	1F 2V 6S	RUN ON
<u>Ep.2 Sc.3</u> <u>LINER CONTROL</u>	KARI NYSSA DOCTOR OLVIR	280-284 p.110	4M 1E 2T 5G	Sam - darkish area in Olvir's corner RUN ON
<u>Ep.2 Sc.4/5/6</u> <u>LINER CONTROL</u>	DOCTOR NYSSA KARI OLVIR	285-304 p.111-115	4M 2W 1G 5G 6S 3 on pull cap.	Steve-Pull cap.can go anywhere for Sam + 3 & needs operator on cans. Monitor Slide 1 " " 2 * Elect.Fx. RUN ON
<u>Ep.2 Sc.11</u> <u>LINER CONTROL</u>	DOCTOR NYSSA KARI OLVIR VOICE	305-317 p.116-117	2W 1G 5K 6S	TINY RUN ON
<u>Ep.2 Sc.12</u> <u>LINER CONTROL</u>	DOCTOR NYSSA KARI OLVIR	318-326 p.118-119	2W pushed in 1G 6S	RUN ON

ctd. /...

SCENE/SET	CHARS.	SHOT/ PAGES	CAM.	NOTES
<u>Ep.3 Sc.19</u> <u>LINER CONTROL</u>	TURLOUGH TEGAN	327-328 p.120	1G 6S	Lighting back to normal TINY RUN ON
<u>Ep.3 Sc.25</u> <u>LINER CONTROL</u>	TEGAN TURLOUGH	329 p.121	1G	El.Fx Monitor slide